

Doug Davis Composition and Performance Awards and Commissions

Overview:

Music lives in its performance. From a humble, soothing lullaby to the ultimate virtuosic bravura, music comes to life in the moment of performance.

The Doug Davis Composition and Performance Endowment is dedicated to support and honor the performers and creators of music. The intention is that this endowment will financially support the performers of a specified musical composition each year, a reward for the focus of their talent. With the assistance of the California State University Bakersfield music faculty, this endowment will also award commissions to create new compositions. My hope is that this tiny pebble tossed at the future will inspire others to create larger pools of support for the performers and the creators of music.

Endowment Awards

2018: Performance Awards:

Fred Lerdahl: Time After Time (\$4400)

First Prize: TEMPO (The Epicenter Music Performance Organization) CSU Northridge: TEMPO originally formed in 2008 by Daniel Kessner and Julia Heinen. Ensemble members are: David Shostac, flute; Julia Heinen, clarinet; Nancy Roth, violin/viola; Lorenz Gamma, violin/viola; Erika Kirkpatrick, cello; Francoise Regnat, piano; John Magnussen, percussion; and Glenn Price, conductor.

Second Prize: Contemporary Music Concert, CSU Bakersfield: Dr. Soo-Yeon Park, Faculty Concert Organizer. Performers included Mary Cervantes, flute; Kristin Nakagawa, clarinet; Julia Lawson Haney, violin; Eric Sheaffer, cello; Matt Bornong, Ernest Cervantes, Rebecca Spickler, & Louis Wildman, percussion; and Soo-Yeon Park, piano.

2019: Performance Awards:

Leon Kirchner: String Quartet no. 1 (\$6000)

First Prize: Parker Quartet: Daniel Chong, violin; Ken Hamao, violin; Jessica Bodner, viola; Kee-Hyun Kim, cello; Harvard University's Blodgett Artists-in-Residence

Second Prize: Axiom Quartet: Dominika Dancewicz, violin; Ingrid Gerling, violin; Laura Krentzman, viola; Patrick Moore, cello; String Quartet-in-Residence at the University of St. Thomas in Houston

Honorable Mention: Julia Lawson Haney, violin; Donna Fraser, violin; Paulette Shires, viola; Anna McCoy, cello (Tea Rose Quartet)

2020: Performance Awards:

Leonard Bernstein: Serenade (after Plato's Symposium) (\$9,800)

- **Grand Prize:** Austin Symphony Orchestra: Peter Bay, Music Director; Vadim Gluzman, Violin Soloist

- **First Prize:** New England Conservatory Philharmonia: Hugh Wolff, Conductor; In Mo Yang, Violin Soloist
- **Second Prizes (multiple):**
 1. New Bedford Symphony: Yaniv Dinur, Director; Daniel Chong, Violin Soloist
 2. Bakersfield Symphony Orchestra: Stilian Kirov, Music Director; Petko Dimitrov, Guest Conductor; Blake Pouliot, Violin Soloist
 3. Memphis Symphony Orchestra: Robert Moody, Music Director; Andres Cladera, Conductor; Charles Yang, Violin Soloist
- **Honorable Mentions (multiple):**
 4. Justin DeFilippis, Violin; Dina Vainshtein, Piano
 5. University of Cincinnati CCM Concert Orchestra: Aik Khai Pung, Music Director; Dan Qiao, Violin Soloist
 6. Ilana Zaks, Violin; Nenad Ivovic, Piano
 7. University of Kentucky Symphony Orchestra: John Nardolillo, Director; Daniel Mason, Violin Soloist
 8. Xenia Deviatkina-Loh, Violin; James Lent, Piano

2020: Performance Awards: Earl Kim: Where Grief Slumbers (\$5,500)

- **Co-First Prize:** Rachel Schutz, Soprano; Noël Wan, Harp; Emma Frucht, SoYoung Choi, Magdalena Filipczak, Violins; Katherine Murdock, DJ Cheek, Violas; Jean-Michel Fonteneau, Yunwen Chen, Cellos (Yellow Barn, Putney, Vermont)
- **Co-First Prize:** Kathryn Shuman, Soprano; Rachel Iba, Henry Webster, Sara Cubarsi, Sophia Schuldt, Violins; Jordan Dykstra, Patrick Behnke, Violas; David Mason, Luigi Anthoni Polcari, Cellos; Sarah Rice, Harp; Luc Kleiner, Conductor (CalArts, California Institute of the Arts, Santa Clarita, California)

2020: Discretionary Composer Awards (for Prize, Commission, or Honorarium) (\$1000)

- Austin Symphony Orchestra (TBD)

2020: Discretionary Performance Award (\$1000)

- **Earl Kim: Footfalls (one-act play of Samuel Beckett):** May: Disella Lárusdóttir, Women's Voice: Jessica Bowers, Keyboards: Paul Salerni and Tong Soon Lee, Lehigh University, Bethlehem, Pennsylvania

2021: Discretionary Composer Awards (for Prize, Commission, or Honorarium) (\$1000)

Yellow Barn, Putney, Vermont (Award winner for Earl Kim: Where Grief Slumbers) given to composer:

Travis Laplante (b. 1982) Wild Tapestry (For the Muse of Miles Davis) (2021)
Yellow Barn Summer Festival Concert July 17, 2021

Antonina Styczen, flute; Travis Laplante, saxophone; Ansel Norris, trumpet; Oliver Barrett, trombone; Steven Mackey, electric guitar; Charles Overton, harp; Marcus Elliott Gaved, double bass; Eduardo Leandro, Matthew Overbay, percussion

2021: Discretionary Performance Award (\$2100)

Cascadia Composers (Chapter of National Association of Composers USA)
NACUSA 2020 National Conference, Lewis & Clark College

- **Huffy Henry** from **Three Dream Songs** (John Berryman); Erik Hundtoft, baritone; Chris Kim, double bass; Carol Biel, piano; Stephen Lewis, conductor; Doug Davis, composer

- **Bakersfield Symphony Orchestra:** Stilian Kirov, Music Director: Oscar Navarro: *Legacy for Oboe and Symphony*; Laura Arganbright, soloist, May 7, 2022

2021 Performance Awards:

Michael Friedmann: Fantasy for Solo Violin - \$4,400

- **Co-First Prize:** Katherine Arndt, violin (Cambridge, Massachusetts)
- **Co-First Prize:** Jacob Schafer, violin (Houston, Texas)
- **Honorable Mention:** Dan Qiao, violin (Cincinnati, Ohio)
- **Honorable Mention:** Shannon Reilly, violin (Buffalo, New York)

2022: Discretionary Performance Award (\$3,000)

- **Telegraph Quartet:** Eric Chin & Joseph Maile, violins; Pei-Ling Lin, viola; Jeremiah Shaw, cello (String Quartet-in-Residence at the San Francisco Conservatory): for the CD recording entitled *Into the Light* featuring Leon Kirchner's String Quartet no. 1
- **Jeffrey Jacob,** pianist/composer: for his recording series *Contemporary American Eclectic Music for Piano*, featuring performances of over 60 composers
- **Indiana State University: 54th Contemporary Music Festival,** October 28-30, 2020, Terra Haute, Indiana
- **Angela Reynolds,** flute: performance of *Idée Fixe* by Doug Davis, Boyce Recital Hall, Music Now recital, October 30, 2020, Terra Haute, Indiana

2022: Discretionary Composer Awards (for Prize, Commission, or Honorarium) (\$4,000)

#1 New England Conservatory Philharmonia (Award winner for Leonard Bernstein: Serenade (after Plato's "Symposium"), given to composer:

Elena Langer (b. 1974): Leonora's Dream (to support a commissioned orchestral work for the New England Conservatory Philharmonia, Hugh Wolff, Conductor)

premiere Nov. 16, 2022

#2 TEMPO (The Epicenter Music Performance Organization) CSU Northridge,
(Award winner for Fred Lerdaahl: Time after Time) given to composer:

David Werfelmann: On Vitreous Forms

TEMPO Concert, October, 2021

David Werfelmann: How on Earth (commissioned work)

TEMPO Concert, premiere February 5, 2023

David Shostac, flute; Julia Heinen, clarinet; Nancy Roth, violin/viola; Lorenz Gamma, violin/viola; Erika Duke-Kirkpatrick, cello; Francoise Regnat, piano; and Glenn Price, conductor.

#3 Parker String Quartet, (Award winner for Leon Kirchner: String Quartet no. 1)
given to composer:

Sky Macklay (b. 1988): Longest to Shortest (Harmonies reordered from
Beethoven's Op. 130, 1st Mvt.)

#4 Sejong Soloists, (Award winner for Earl Kim: Where Grief Slumbers) given to
composer:

Tod Machover: Overstory Overture (to support a commissioned work for Sejong
Soloists and Joyce DiDonato) premiere March 7, 2023, Alice Tully Hall, Lincoln
Center, New York, NY

2022: Performance Awards:

Earl Kim: Where Grief Slumbers (\$3,500)

- **First Prize:** Sejong Soloists with Yooncho Cho, Soprano; Seunghee Han, Harp; including Xiao Dong Wang, Suliman Tekalli, Adelya Nartadjieva, Ji In Yang, Violins; Brian Che-Yen Chen, Hwayoon Lee, Violas; Ani Aznavoorian, Chase Park, Cellos (Seoul Arts Center, Seoul, Korea)

2022: Discretionary Performance Award (\$5,300)

- **Brent Williams**, trumpet; soloist in performance of *to be away (yet ever within)* for trumpet and orchestra by Doug Davis; Bakersfield Youth Symphony, Maxim Eschkenazy, conductor; June 11, 2022
- **Arpeggio Music Festival**, a Hundred Years of American Music, Bill Bonnell, Director; nine concerts from June 3-19, 2022 including *Stones*, *Backwoods Butterfly*, *Idée Fixe* and four settings of John Berryman *Dream Songs* composed by Doug Davis for various ensembles. Other groups include Deming String Quartet, Chamberlain Brass, Continuo Winds, and Connecticut Symphonic Winds.
- **BackCountry Jazz, Bennie Wallace**, Artistic Director: presents the Greenwich Jazz Festival 2022: nine concerts from June to November

featuring Russell Malone, Bill Frisell, Godwin Louis, and many more outstanding artists

- **Bakersfield Symphony Orchestra:** Stilian Kirov, Music Director: American Composers, Fei-Fei Dong, guest pianist; November 5, 2022

- **California State University Bakersfield,** Faculty Concert, Living Visions (all living composers); for a performance of *Microludes* by Jason Gomez: Mary Cervantes, flute, and Kristin, Nakagawa, clarinet; and *Vision* by Doug Davis: Chunghee Lee, guest soprano; Julia Lawson Haney, violin; Paul Young, cello; and Soo-Yeon Park, piano September 18, 2022

2022: Performance Awards: Lukas Foss: Capriccio for Cello and Piano (\$4,900)

First Prize: Felix Wang, cello; Heather Conner, piano (Vanderbilt University; Nashville, Tennessee)

Second Prizes (multiple):

- 1. Craig Hultgren, cello; Perry Mears, piano; (Belvedere Chamber Music Festival; Memphis, Tennessee)
- 2. Christopher Ellis, cello; Jonathan Mak, piano (Houston, Texas)
- 3. Hari Khalsa, cello; Fenella Theodore, piano (Urbana, Illinois)
- **Honorable Mentions (multiple):**
 - 1. Wesley Baldwin, cello; Eileen Downey, piano (Knoxville, Tennessee)
 - 2. Ana Kim, cello; Jasmine Nagano, piano (New York, New York)
 - 3. Patrick Moore, cello; Charlie Tauber (Houston, Texas)

2023: Discretionary Performance Award (\$1000)

Earl Kim: Where Grief Slumbers: New England Conservatory, Jordan Hall

Lucy Fitz Gibbon, soprano; with the Callithumpian Consort, Stephen Drury, conductor/ music director; Maria Rindenello-Spraker, harp; Lilit Hartunian, Caroline Jesalva, Jordan Hadrill, and Natalie Boberg, violins; Julian Sneige-Seney and Asher Boorstin, violas; Stephen Marotto and Jeffrey Ho, cellos. Performance Sept. 29, 2022

2023: Discretionary Composer Awards (for Prize, Commission, or Honorarium) (\$1500)

#1 Jacob Shafer, (Award winner for Michael Friedmann: Fantasy for solo violin) given to composer:

Max Vinetz :in recognition of "*who brings on evening*," for solo violin, premiered in June, 2023

#2 Felix Wang, (Award winner for Lukas Foss: Capriccio for cello and piano) given to composer:

Allysa Weinberg: in support of her continued composition.

#3 Heather Conner, (Award winner for Lukas Foss: Capriccio for cello and piano) given to composer:

Samuel Zyman: in support of his next composition and performance of his Viola Sonata

2023: Discretionary Composer and Performance Award (\$1000)

Robert McClure: Celestial Minatures (2023) for solo piano performed by:
Emely Phelps at the SCI Region V Conference at Ohio University on November 3, 2023

2023: Doug Davis: Family Portraits (Song Cycle) (\$13,100)

- **Grand Prizes (multiple):**
- 1. Juliet Papadopoulos, soprano; Tomoko Nakayama, piano (New Haven, Connecticut)
- 2. Claire McCahan, mezzo-soprano; Barbie Noyes, piano (Horizon Duo) (Plymouth, New Hampshire)
- **First Prizes (multiple):**
- 1. Alisa Jordheim, soprano; Kuang-Hao Huang, piano (Milwaukee, Wisconsin and Chicago, Illinois)
- 2. Emily Truckenbrod, soprano; Amy I-Lin Cheng, piano (Ann Arbor, Michigan)
- 3. Maria Briggs, soprano; Peter Klimo, piano (Fresno, California)
- 4. Chunghee Lee, soprano; Soo-Yeon Park, piano (Fort Lee, New Jersey)
- **Honorable Mentions (multiple):**
- 1. Ina Guitterez, soprano; Tess Shaw, piano (Bakersfield, California)
- 2. Michelle Rice, mezzo soprano; James Lent, piano (Los Angeles, California)
- 3. Cynthia Wohlschlager, mezzo soprano; Eric Jenkins, piano (Kennesaw, Georgia)
- 4. Emily Sinclair, soprano; Chia-Lin Yang, piano (Santa Cruz, California)
- 5. Kirsten Ashley Wiest, soprano; Nadia Shpachenko, piano (Pomona, California)

2023: Discretionary Performance Or Project Awards (\$3,000)

- Ty Kim for his documentary film *Earl*, the story of composer Earl Kim, with appearances of Itzhak Perlman, Benita Valente, John Harbison, Paul Salerni, and Kim's family with performances of Sejong Soloists

2024: Commission to Johanny Navarro for a choral composition (\$4,000)

Meciendo, text by Gabriela Mistral; music by Johanny Navarro; for SATB chorus and piano; premiered May 1, 2025 by the CSUB University Singers, Angel M. Vazquez-Ramos, director; Tess Shaw, piano; in the Doré Theatre, California State University Bakersfield

2024: Discretionary Performance Or Project Awards (\$4,000)

1. Bakersfield Symphony Orchestra: Stilian Kirov, Music Director: Kyle Shaw: *Verdant* and Jonathan Cziner: *Solaris*, Stella Chen, violin soloist; Oct 5, 2024

2. Jaime Sevilla: Blade Rider movie script, musical score, recording, and trailer production. Mayyor, Caley Mayhall, Anna Santiago, and Jehdiah Woodrow, singers

3. Lynn Eustis and Kevin Jones for a performance of Doug Davis: *Family Portraits*; Tsai Performance Center, Boston University

2024: Doug Davis: B & Me (Jazz Ensemble) (\$4,000)

First Prize: Ohio University Jazz Ensemble: Matt James, director

Outstanding Performances: Dom O’Korn, drums and
Connor Wertman, alto sax

Second Prize: Cal Poly Humboldt Jazz Orchestra: Dan Aldag, director

Outstanding Performance: John Gerving, piano

Honorable Mentions (multiple):

1. New Mexico State Jazz Ensemble: Jacob Dalager, director

Outstanding Performance: Steven Rokowski, trumpet

2. Bakersfield College Jazz Ensemble: Kris Tiner, director

Outstanding Performance: Aidan Scully, drums

2024: Discretionary Composer Awards (for Prize, Commission, or Honorarium) (\$2000)

#1 Juliet Papadopoulos (Award winner for Doug Davis: *Family Portraits*) given to composer: **Alexey Gorokholinsky** in support of his next composition.

#2 Claire McCahan (Award winner for Doug Davis: *Family Portraits*) given to composer: **Omar Najmi** in support of his next composition.

2025: Discretionary Composer Awards (for Prize, Commission, or Honorarium) (\$1500)

#1 Tony Rinaldi: Dinamita performed by the Bakersfield College Jazz Ensemble, Kris Tiner, director; November 17, 2025; Simonsen Performing Arts Center, Bakersfield College

#2 Jenny Maybee: Only Love album of 12 tracks with Jenny Maybee, singer, pianist, composer, and producer. (August 1, 2025)

#3 Jason Anthony Gomez: Potentia (2025) for Orchestra Santa Monica with Jubilant Sykes, baritone/narrator; text by Anne Carmack; Roger Kalia, music director; February 16, 2025

2025 Jack Behrens: Feast of Life for Solo Piano (\$3500)

First Prize: Bernardo Scarambone (Richmond, Kentucky)

Discretionary Performance Award: Karin Di Bella (St. Catharines, Ontario) for the recording: *Solo Piano Music of Jack Behrens*